

Figure 1

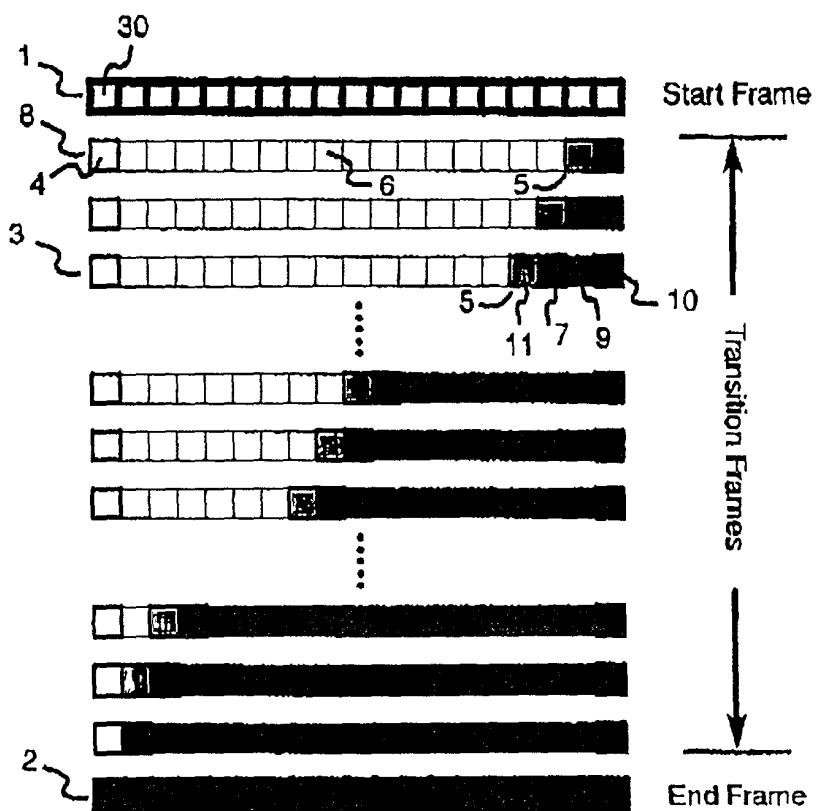


Figure 2

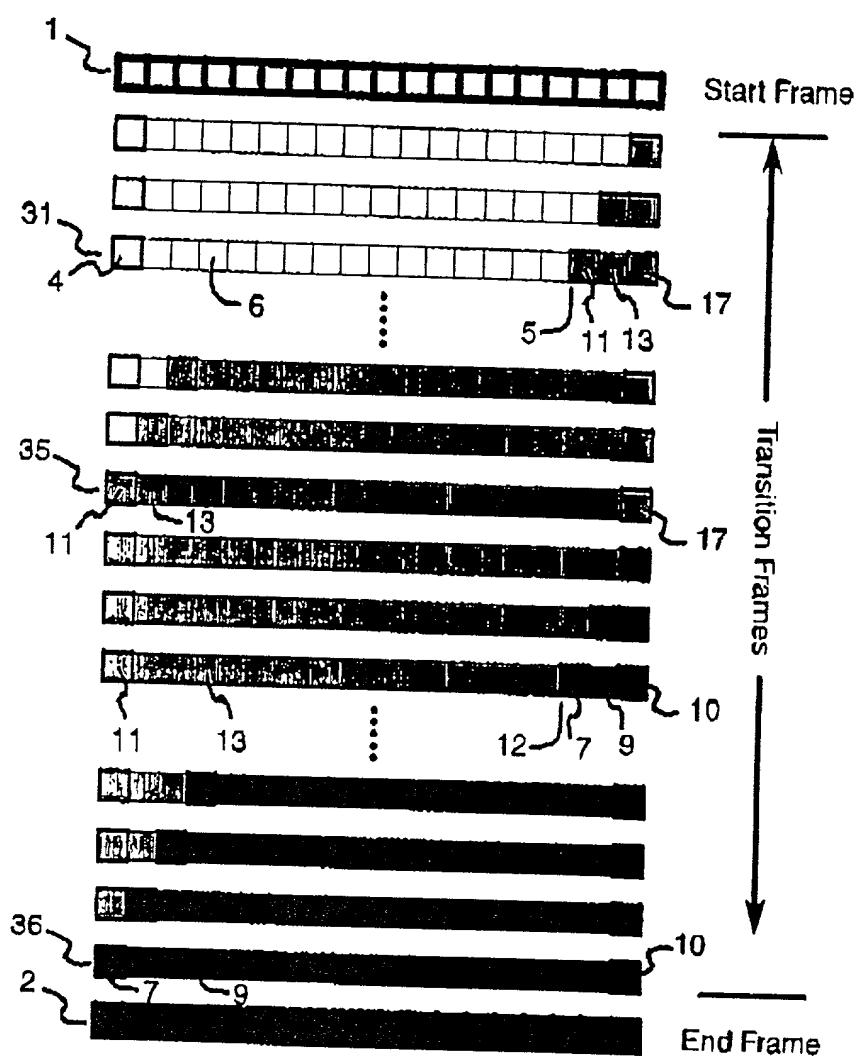


Figure 3

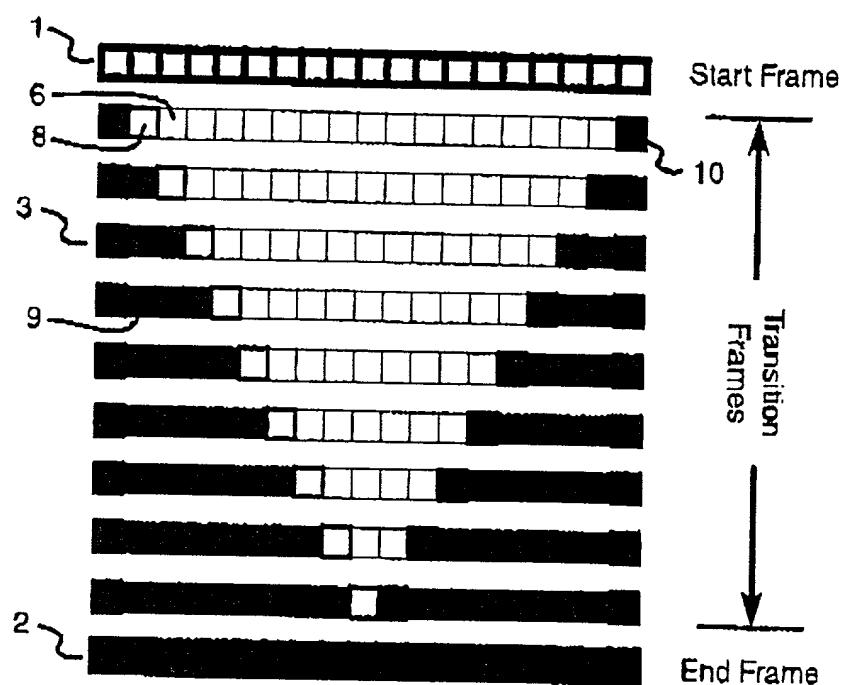


Figure 4

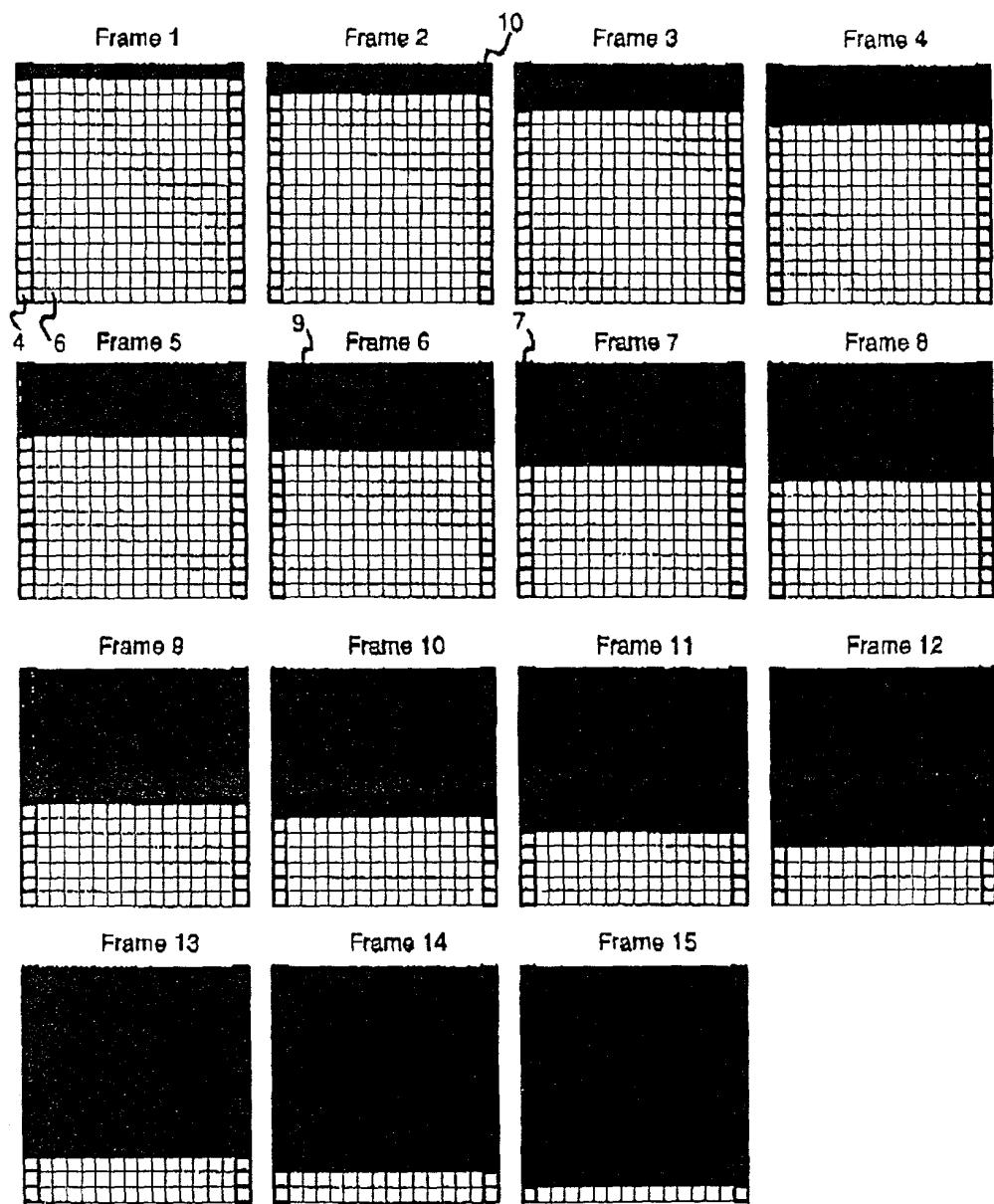


Figure 5

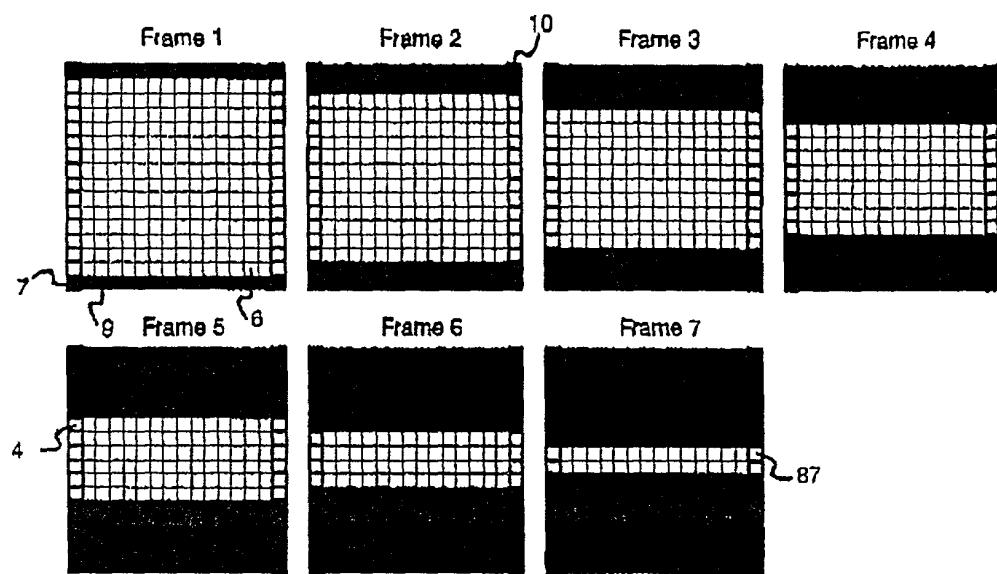


Figure 6

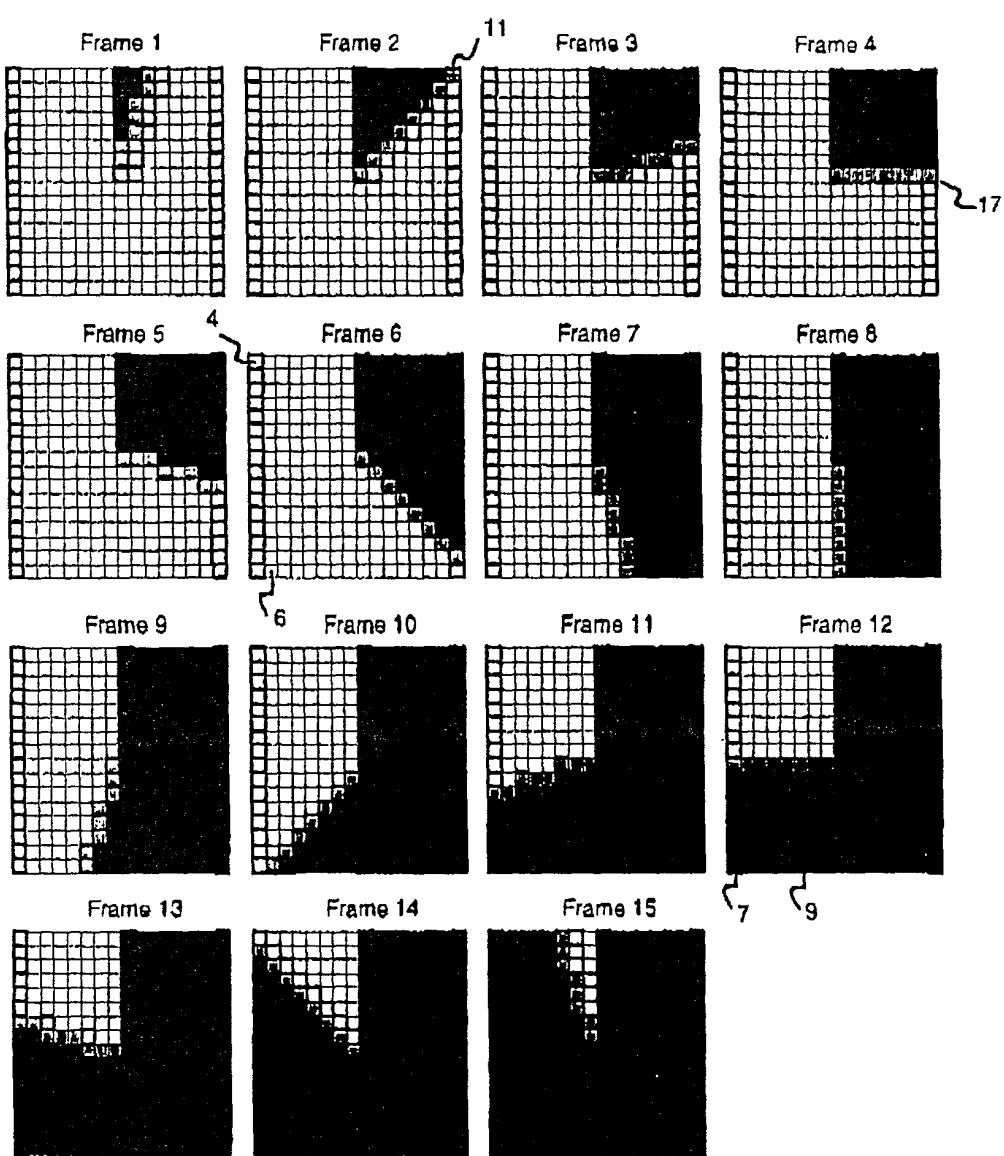


Figure 7

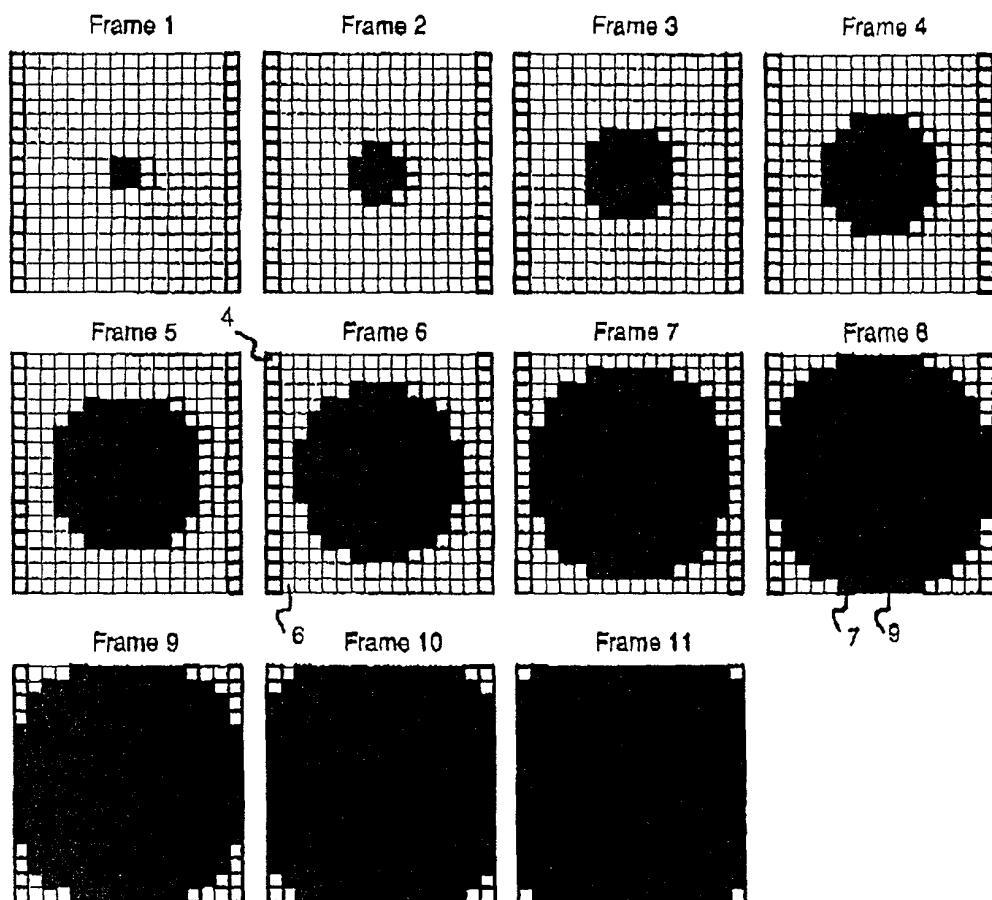


Figure 8

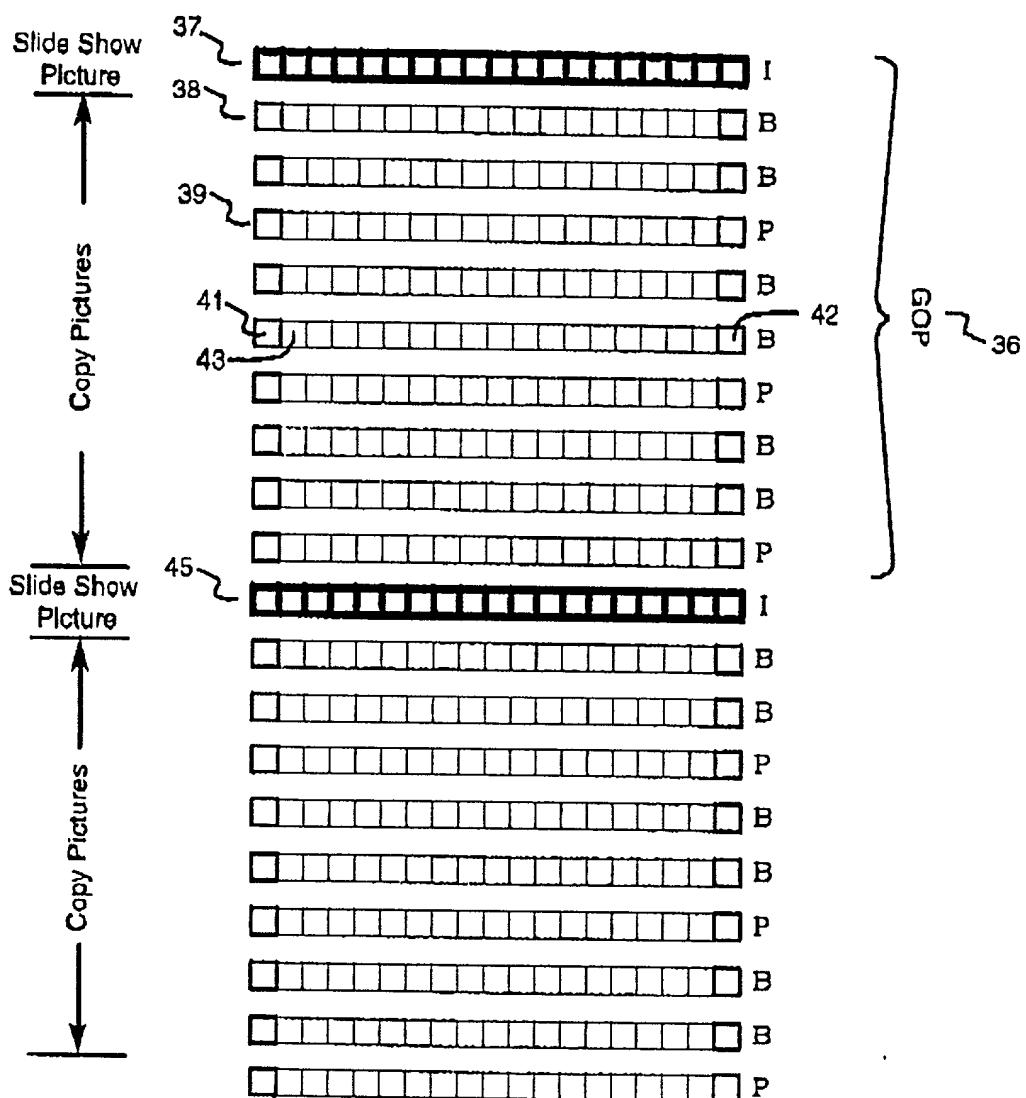


Figure 9

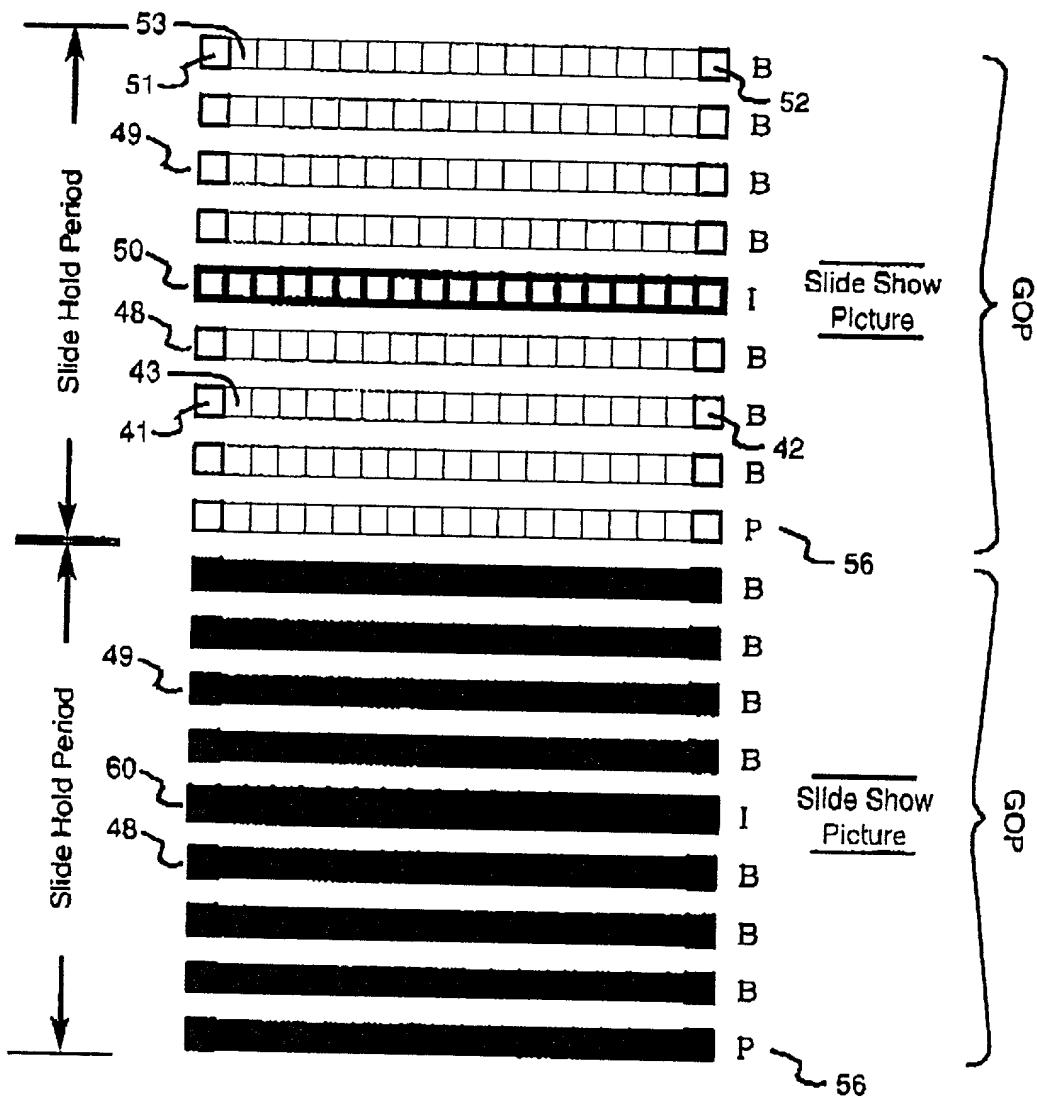


Figure 10

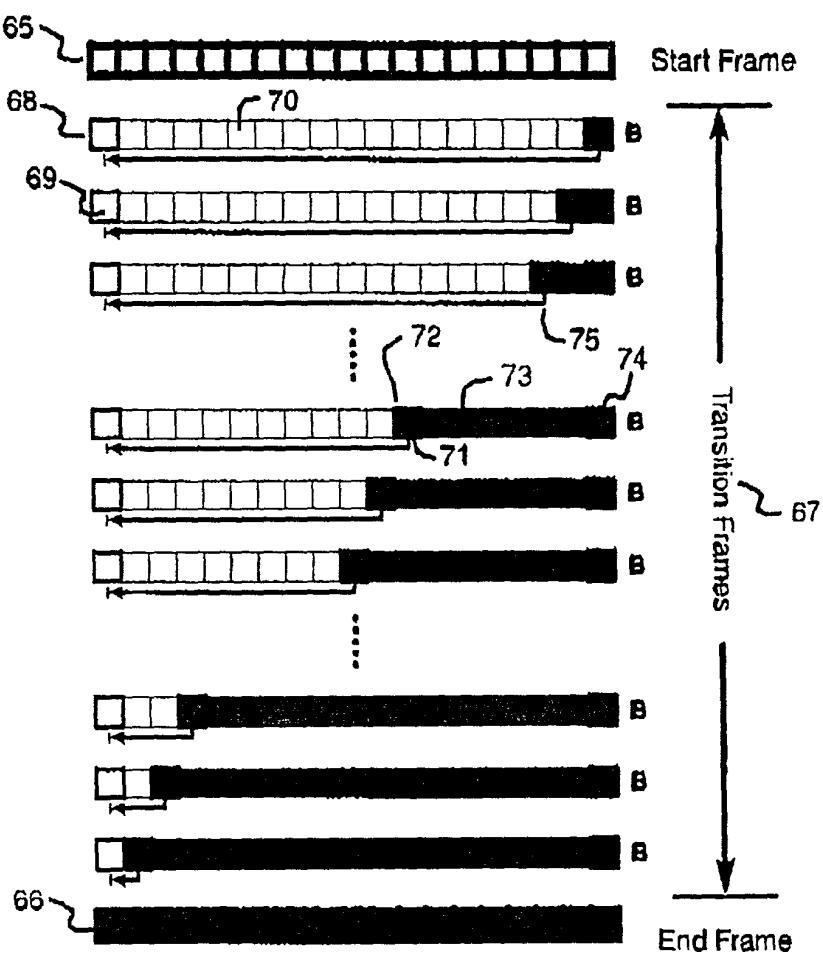


Figure 11

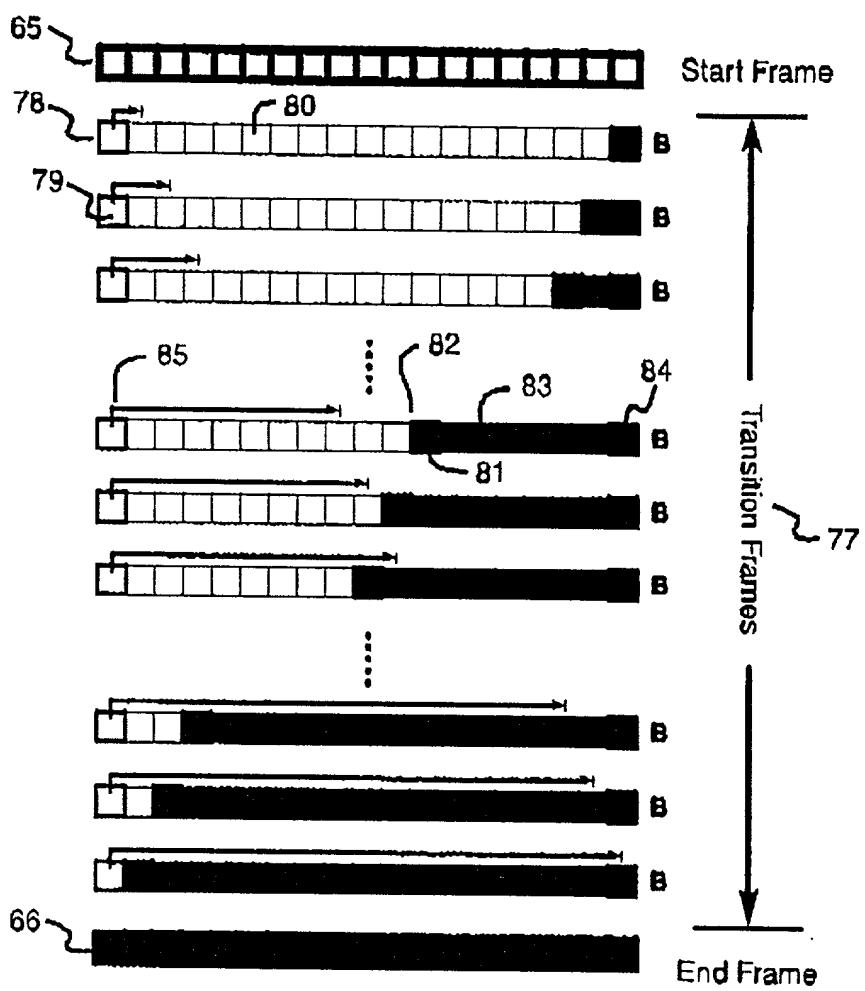


Figure 12

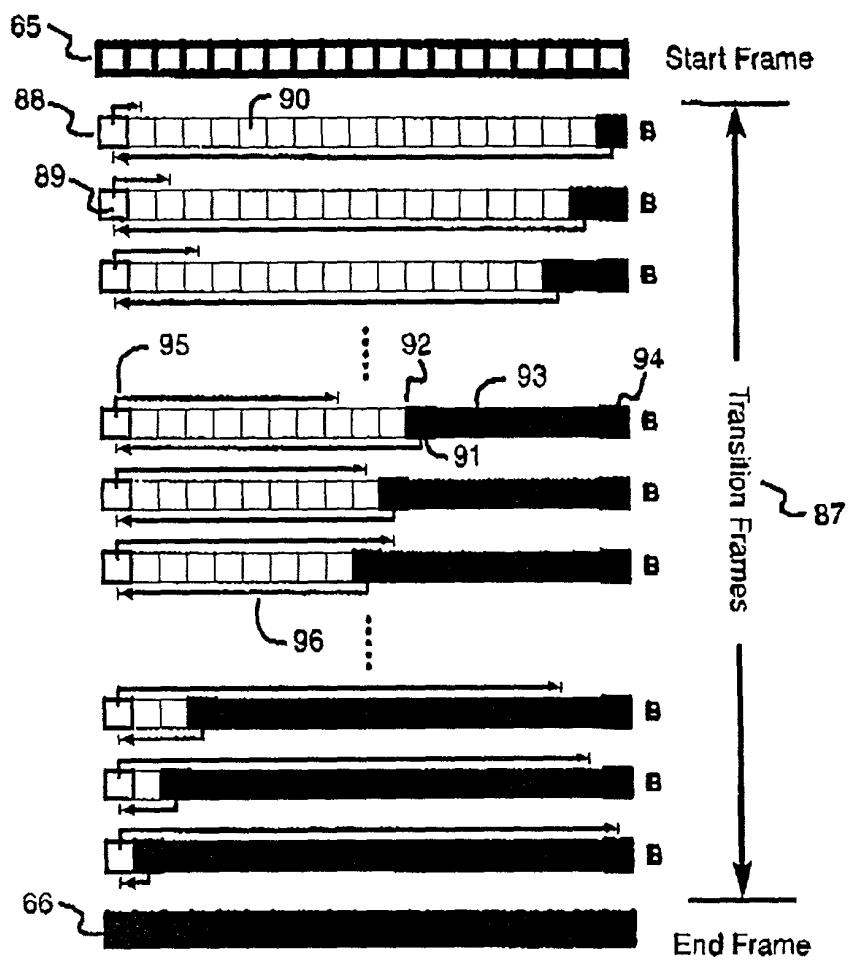


Figure 13

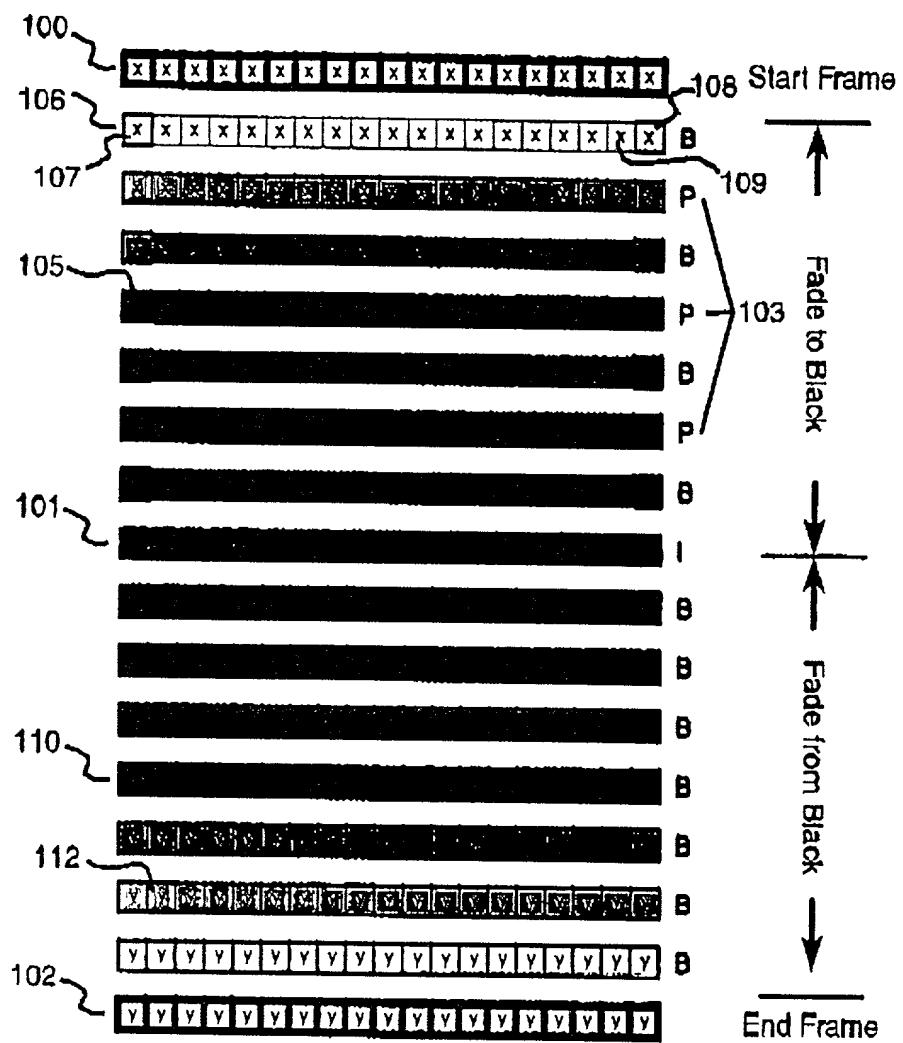


Figure 14

← Transition Frames →

I	B	B	B	B	B	B	B	B	B	B	B	B	P	B	B	P	B	B
12	00	01	02	03	04	05	06	07	08	09	10	11	15	13	14	18	16	17

Figure 15

← Transition Frames →

I	B	B	P	B	B	B	B	B	B	B	B	B	B	B	P	B	B	
02	00	01	15	03	04	05	06	07	08	09	10	11	12	13	14	18	16	17

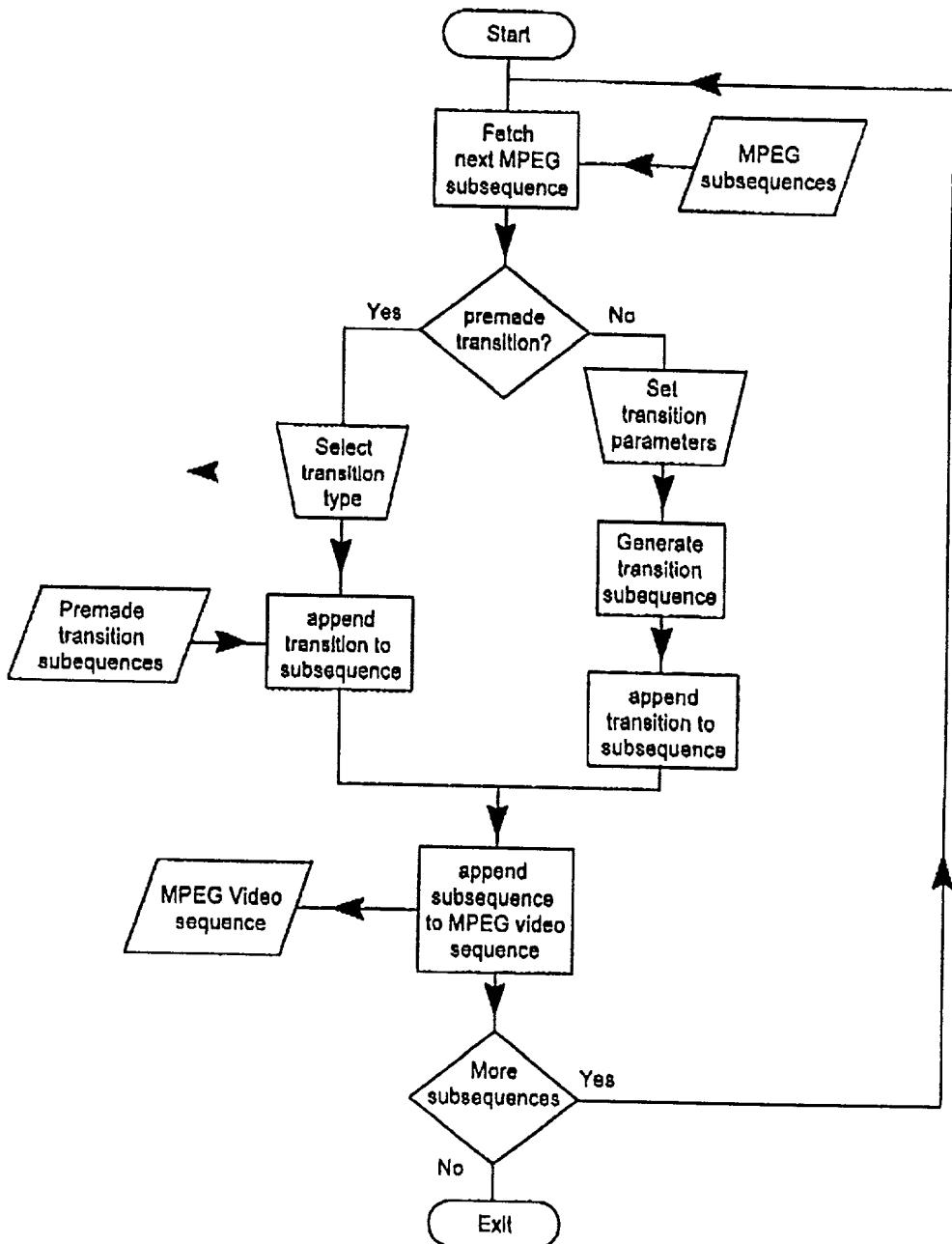
Figure 16

← Transition Frames →

I	B	B	P	B	B	P	B	B	B	B	B	B	B	B	B	P	B	B
02	00	01	05	03	04	18	06	07	08	09	10	11	12	13	14	15	16	17

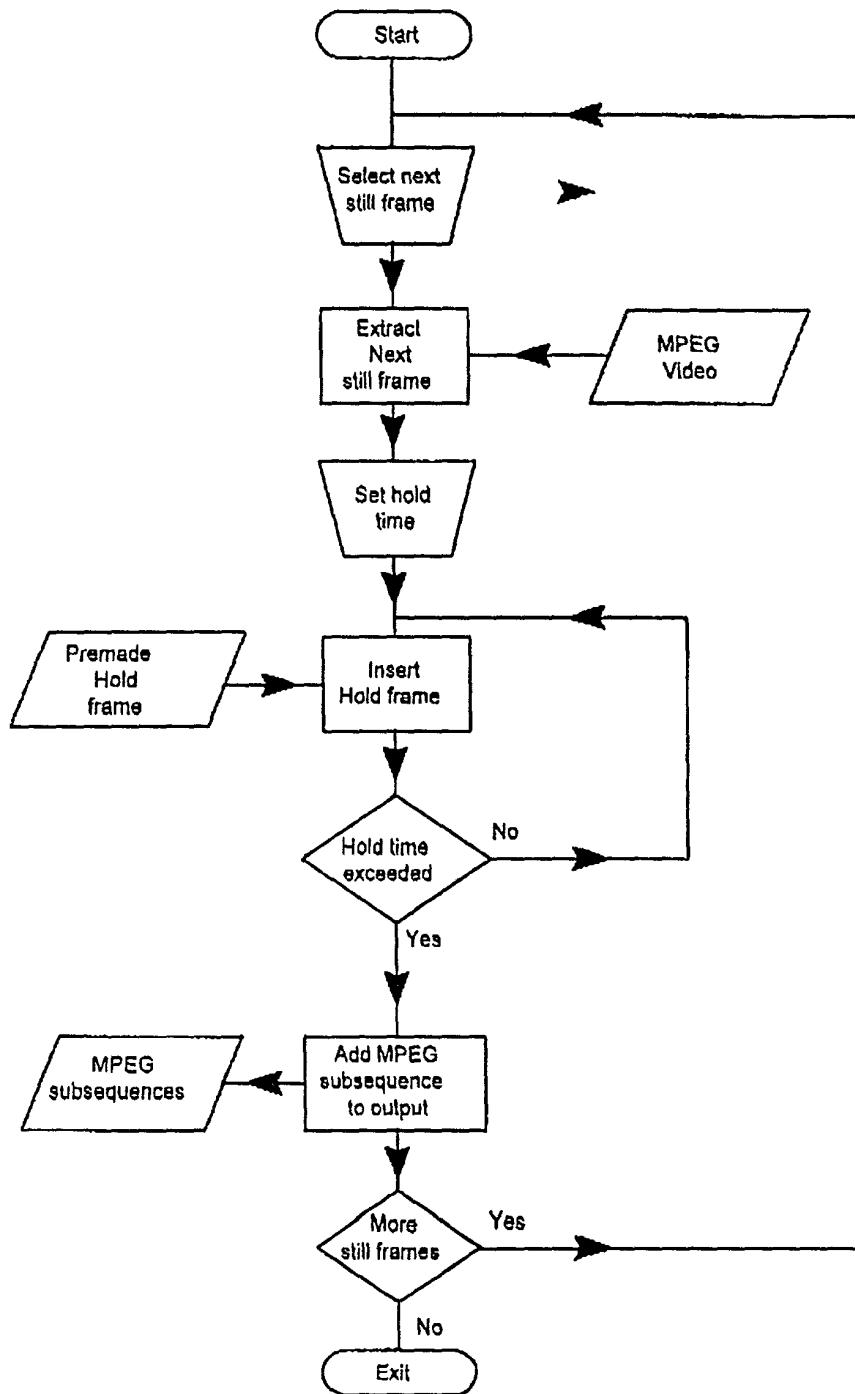
Figure 17

FIGURE 18



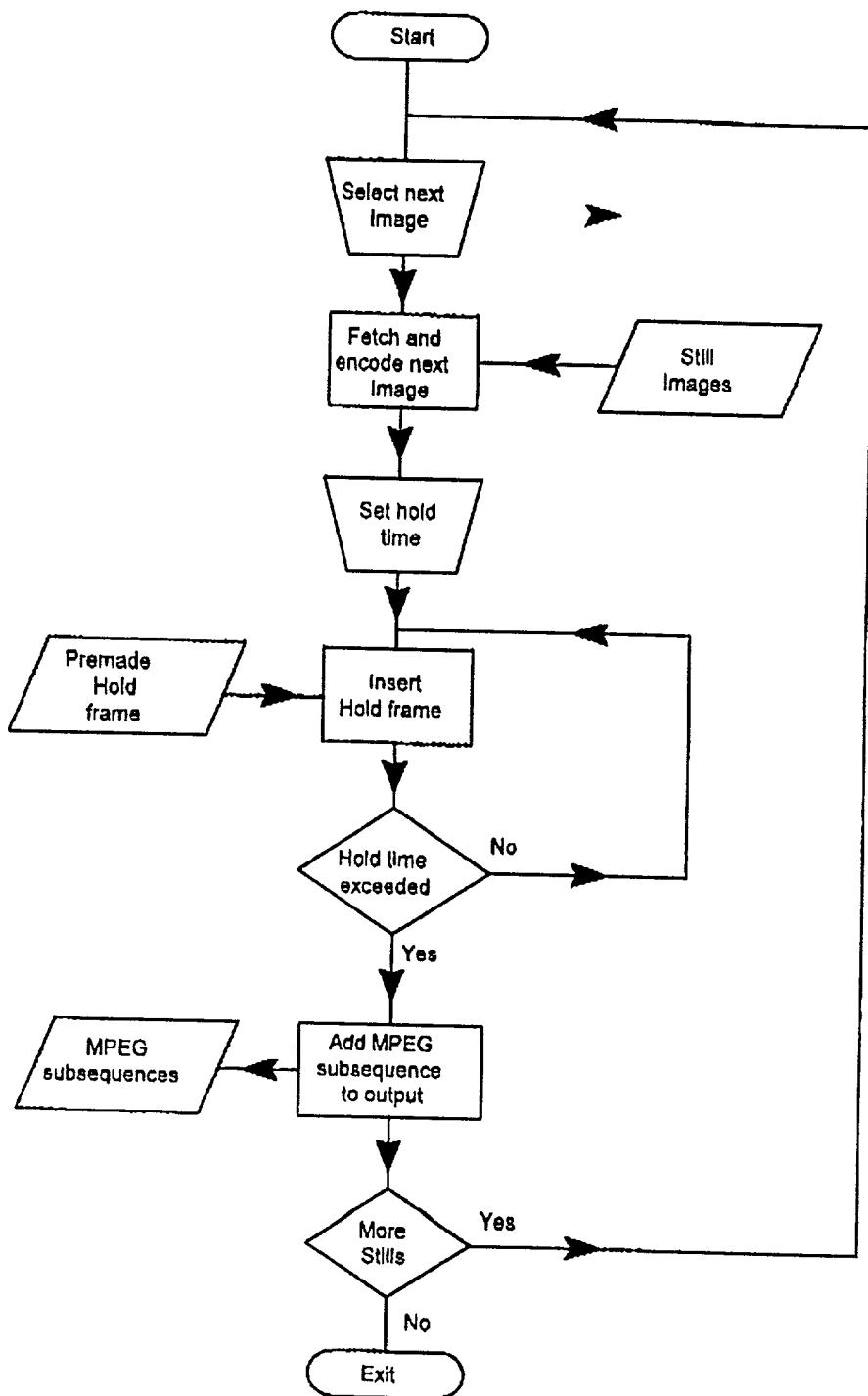
Creating MPEG video sequence with transitions

FIGURE 19



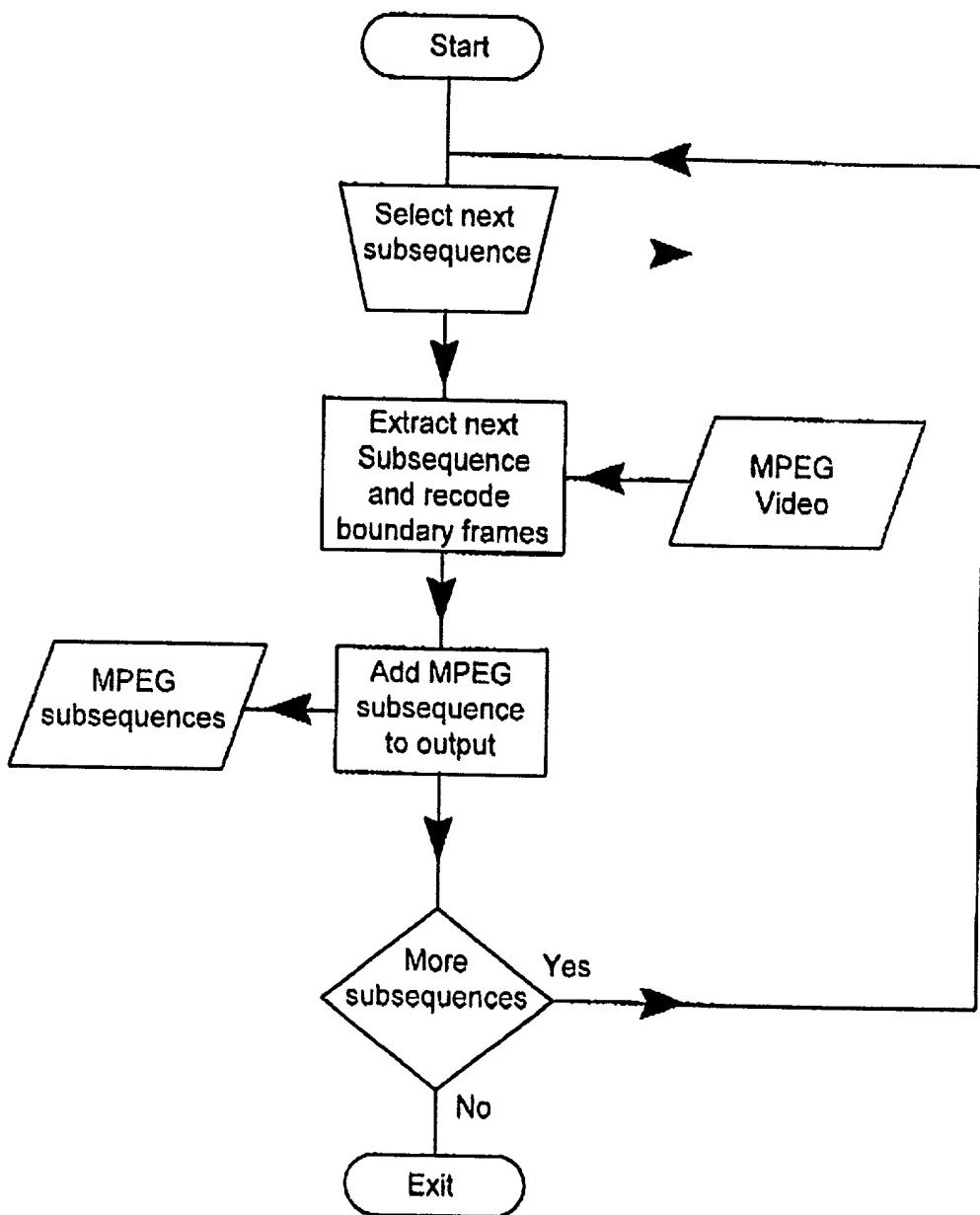
Creating MPEG video subsequences from video still frames

FIGURE 20



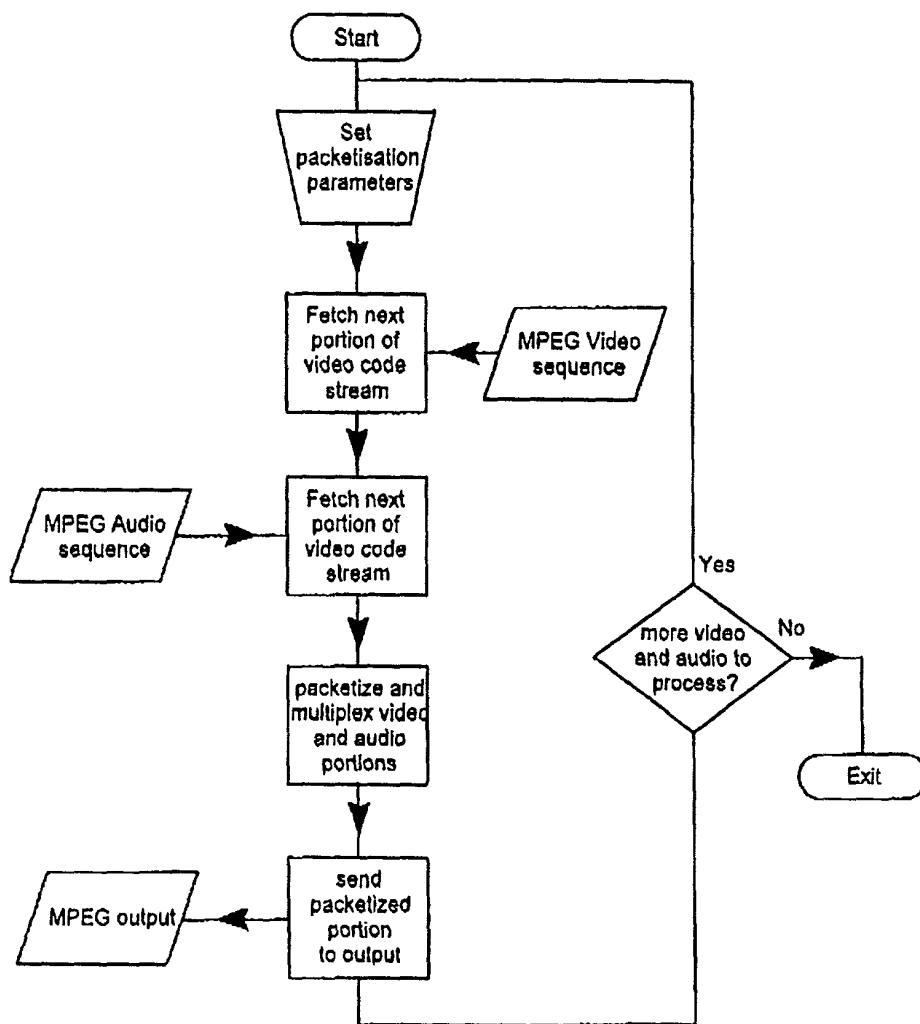
Creating MPEG video subsequence from Images

FIGURE 21



Creating MPEG video subsequences from an MPEG video

FIGURE 22



Multiplexing and packetising MPEG audio and video streams